

10° INTERNATIONAL MUSIC COMPETITION "MUSICA INSIEME"

SOLOS (PIANO, GUITAR, ARPA, STRING INSTRUMENT, WIND INSTRUMENT, ACCORDION), PIANO FOUR-HANDS AND CHAMBER MUSIC; *SPECIAL SECTION TRIVENETO AREA.

Art. 1 The main objective of the competition is to offer an opportunity for the best young concert artists to further their career while at the same time creating an important event within the local community to promote interest in music and in chamber music.

The Association "Musica Viva" with the municipal support of Musile di Piave and the "C. Monteverdi" Municipal Music School announce and organize the **10° INTERNATIONAL COMPETITION "Musica Insieme"** dedicated to young musicians of all nationalities with a *Special section Triveneto area.

In the *Special section Triveneto may participate young musicians up to 21 years, students from Conservatories, Music Institutes, Musical High Schools, Secondary Schools 1st grade to Address Music, Private Music Schools , from Area Veneto, Friuli-Venezia Giulia and Trentino Alto -Adige.

Art. 2 The competition will be held in the period **30st April- 3th May 2015** in the municipality council hall of Musile di Piave and in the Auditorium of Istituto Comprensivo E. Toti in Musile di Piave (Venice – Italy).

SECTIONS and CATEGORIES

Art.3 Participants will be divided into the following sections:

I PIANO, II PIANO FOUR-HANDS, III GUITAR SOLISTS, IV ARPA SOLISTS, V STRING INSTRUMENT SOLISTS, VI WIND INSTRUMENT SOLISTS, VII ACCORDION SOLISTS, VIII CHAMBER MUSIC (Classic Music, from 2 to 10 players, NO GROUP OF TWO PIANOS), **IX *SPECIAL TRIVENETO AREA SOLISTS** (all instrument), **X *SPECIAL TRIVENETO AREA CHAMBER MUSIC AND PIANO FOUR-HANDS** (Classic Music, from 2 to 10 players, NO GROUP OF TWO PIANOS), In each section participants will be divided into age categories.

SECTION I PIANO

- | | |
|--------------------|------------------------------------------------------------------------------------|
| Cat. "First Notes" | up to 7 years old (born in 2008 or after) free choice program max. length 3 min. |
| Cat. A | up to 10 years old (born in 2005-2006-2007) free choice program max. length 5 min. |
| Cat. B | up to 12 years old (born in 2003 -2004) free choice program max. length 8 min. |
| Cat. C | up to 14 years old (born in 2001-2002) free choice program max. length 10 min. |
| Cat. D | up to 17 years old (born in '98-'99-2000) free choice program max. length 15 min. |
| Cat. E | up to 20 years old (born in '95-'96-'97) free choice program max. length 20 min. |
| Cat. F | from 21 years old (without age limit) free choice program max. length 30 min. |

SECTION II PIANO FOUR HANDS

Cat. A up to 11 years old (born in 2004 or after) free choice program max. length 5 min.

Cat. B up to 14 years old (born in 2001-2002-2003) free choice program max. length 8 min.

Cat. C up to 19 years old (born in '96-'97-'98-'99-2000) free choice program max. length 10 min.

Cat. D from 20 years old (without age limit) free choice program max. length 15 min.

SECTION III GUITAR SOLISTS

Cat. A up to 11 years old (born in 2004 or after) free choice program max. length 5 min.

Cat. B up to 14 years old (born in 2001-2002-2003) free choice program max. length 8 min.

Cat. C up to 19 years old (born in '96-'97-'98-'99-2000) free choice program max. length 10 min.

Cat. D from 20 years old (without age limit) free choice program max. length 15 min.

SECTION IV ARPA SOLISTS

Cat. A up to 11 years old (born in 2004 or after) free choice program max. length 5 min.

Cat. B up to 14 years old (born in 2001-2002-2003) free choice program max. length 8 min.

Cat. C up to 19 years old (born in '96-'97-'98-'99-2000) free choice program max. length 10 min.

Cat. D from 20 years old (without age limit) free choice program max. length 15 min.

SECTION V STRINGS SOLISTS

Cat. A up to 11 years old (born in 2004 or after) free choice program max. length 5 min.

Cat. B up to 14 years old (born in 2001-2002-2003) free choice program max. length 8 min.

Cat. C up to 18 years old (born in '97-'98-'99-2000) free choice program max. length 10 min.

Cat. D from 19 years old (without age limit) free choice program max. length 20 min.

SECTION VI WIND SOLISTS

Cat. A up to 11 years old (born in 2004 or after) free choice program max. length 5 min.

Cat. B up to 14 years old (born in 2001-2002-2003) free choice program max. length 8 min.

Cat. C up to 19 years old (born in '96-'97-'98-'99-2000) free choice program max. length 10 min.

Cat. D from 20 years old (without age limit) free choice program max. length 15 min.

SECTION VII ACCORDION SOLISTS

Cat. A up to 11 years old (born in 2004 or after) free choice program max. length 5 min.

Cat. B up to 14 years old (born in 2001-2002-2003) free choice program max. length 8 min.

Cat. C up to 19 years old (born in '96-'97-'98-'99-2000) free choice program max. length 10 min.

Cat. D from 20 years old (without age limit) free choice program max. length 15 min.

SECTION VIII CHAMBER MUSIC

(from 2 to 10 players, NO group of two pianos)

Cat. A up to 11 years old (born in 2004 or after) free choice program max. length 5 min.

Cat. B up to 14 years old (born in 2001-2002-2003) free choice program max. length 8 min.

Cat. C up to 19 years old (born in '96-'97-'98-'99-2000) free choice program max. length 10 min.

Cat. D from 20 years old (without age limit) free choice program max. length 15 min.

SECTION IX *SPECIAL TRIVENETO AREA SOLISTS (all instrument)

Cat. A up to 12 years old (born in 2003 or after) free choice program max. length 5 min.

Cat. B up to 16 years old (born in '99-2000-2001-2002) free choice program max. length 10 min.

Cat. C up to 21 years old (born in '94-'95-'96-'97-'98) free choice program max. length 15 min.

SECTION X *SPECIAL TRIVENETO AREA CHAMBER MUSIC AND PIANO FOUR-HANDS (Classic Music, from 2 to 10 players, NO GROUP OF TWO PIANOS)

Cat. A up to 14 years old (born in 2001 or after) free choice program max. length 8 min.

Cat. B up to 21 years old (born in '94-'95-'96-'97-'98-'99-2000) free choice program max. length 15 min.

For groups: the placement in a category (Sections II-VIII-X) will be based on the average age of the players in every single group.

Competitors must check the website www.scuolamonteverdi.it after **20th April 2015** to know the exact date of their audition.

APPLICATION PROCEDURE

Art.4 Participants must send their application form **not later than 5th April 2015 (date of post mark)** by registered post to:

Prof.ssa **SABRINA COMIN via NAUSICAA 11/F 30016 JESOLO LIDO (Venezia)**, including :

- photocopy of identity certificate
- photocopy of Bank payment of application entry fee
- artistic curriculum (optional but welcome)

You can also send documents by mail at concorsi@scuolamonteverdi.it

All payments must be submitted - stating the reason for payment as Iscrizione al 10° Concorso Internazionale "Musica Insieme" - by **Bank order made to:**

"Musica Viva Associazione Culturale e Musicale per il Veneto Orientale"

Bank: INTESA SAN PAOLO agenzia di Musile di Piave (Ve) Via Marconi 62.

C/C 100000002232

BIC: BCITITMM

IBAN: IT76U0306936200100000002232

For tax reasons will be accepted only nominal transfers executed by the participant or parent, will not be accepted transfers executed by the teacher or school membership on behalf of the participant. Bank transfers are not accepted will lead to the exclusion of the competition.

The application form must be signed. For participants who have not reached the age of 18 on the day of application the form must be signed by a legal tutor. It is upon decision of the Artistic Direction to accept or not any applications received after 5th April 2015.

ENTRY FEE

SECTION I PIANO

Cat. "First Notes" Euro 45,00

Cat. A-B-C-D Euro 50,00

Cat. E-F Euro 60,00

SECTION II PIANO FOUR HANDS

Cat. A-B-C-D Euro 60,00 (Total)

SECTIONS: III Guitar Solo, IV Arpa Solo, V Strings Solo, VI Wind Solo, VII Accordion Solo

Cat. A-B Euro 50,00

Cat. C-D Euro 60,00

SECTIONS : VIII CHAMBER MUSIC (Classic Music from two to ten players, NO group of two pianos)

Cat. A - B - C - D

2 COMPONENTS TOTAL Euro 60,00

3 COMPONENTS TOTAL Euro 90,00

4 COMPONENTS TOTAL Euro 120,00

FROM 5 COMPONENTS TOTAL Euro 150,00

SECTIONS: IX *SPECIAL TRIVENETO AREA SOLISTS

Cat. A-B-C Euro 40,00

SECTIONS : X *SPECIAL TRIVENETO AREA CHAMBER MUSIC AND PIANO FOUR HANDS (Classic Music from two to ten players, NO group of two pianos)

Cat. A - B

2 COMPONENTS TOTAL Euro 40,00

3 COMPONENTS TOTAL Euro 60,00

4 COMPONENTS TOTAL Euro 80,00

FROM 5 COMPONENTS TOTAL Euro 100,00

Art.5 Candidature for the competition implies acceptance of the present regulations. Entry fees are not refundable. The promoting organisation reserves the right to cancel one or more categories if the number of participants is considered to be not sufficient. In this case, entry fees will be refunded.

The promoting organisations reserves the right to change the present regulations if necessary for the planning and the course of the competition. Modifications will be communicated in good time to participants involved.

COMPETITION TESTS AND JURY

Art.6 Candidates can participate in more than one section in which case they have to both send an application form and pay the entry fee for each section. On request, candidates have the possibility to participate one category above their age.

Art.7 Performance off by heart is not required.

Art.8 Participants will perform in alphabetical order (starting from a random letter that will be extracted at the beginning).

In **Section II-VIII-X** the order of performances will be decided by the Artistic Direction. Competitors must be present at the beginning of their category's trial, presenting **identity paper**. Deleted Competitors can be admitted only by the decisions of the Jury. This decision cannot be repealed.

Art.9 Each soloist or group participant must deliver **2 photocopies** of their scores before the beginning of their audition. 1 copy will be kept in the archive of the music competition and the other one can be returned at the end of the music competition upon request.

Art.10 Participants can not use more than the maximum time for their performance. The jury has the faculty to select part of the pieces presented by a candidate or to ask for them to be re-performed. The judgement of the jury is unquestionable.

Participants must bring their own instrument(s), except for pianists, and all equipment necessary for their performance.

Piano accompany is available for soloists if requested in their application form and upon payment of Euro 30,00 for Cat. A-B or Euro 50,00 for Cat. C-D. The Piano accompany must be requested in the application form and piano scores must be sent at least 30 days before the competition to M° Alessandro Segreto via I. Svevo n° 49, 31021 Mogliano Veneto (Treviso-Italia) E-MAIL: alesegre@gmail.com

Art.11 The Jury consists of Musicians and Masters in music with a components of Associazione Musica Viva. Members of the jury cannot vote for performances of their students. Performers' evaluation will be expressed in arithmetical score that is the average of the jury's votes.

It is possible for participants to try the concert piano in the days of the competition respecting the timetable given by the commission.

PRIZES

Art.12 **THE ABSOLUTE FIRST PRIZE** is awarded to the participant (soloist or group) who achieves the highest score (but not lower than 98/100) in his/her category. The absolute winners will be awarded with a certificate each, a cup (for groups one cup only), and a scholarship income tax retention art. 30 DPR 600/73 as stated below:

Section I

Cat. "First Notes" euro 80,00

Cat. A - B euro 100,00

Cat. C - D euro 150,00

Cat. E - F euro 200,00

Section II – X PIANO FOUR HANDS

Cat. A - B euro 80,00 (total)

Cat. C - D euro 120,00 (total)

Section III-IV-V-VI-VII

Cat. A - B euro 100,00

Cat. C euro 150,00

Cat. D euro 200,00

Section IX

Cat. A – B - C euro 100,00

Section VIII – X CHAMBER MUSIC

Cat. A - B euro 100,00 (total per group)

Cat. C - D euro 200,00 (total per group)

Special prizes are to be expected and will be defined and announced a.s.a.p.

Art.13 **A FIRST PRIZE** will be awarded to participants who have achieved a score from 95/100 to 97/100. They will receive a certificate reporting classification and a cup.

The **SECOND PRIZE** will be awarded to participants who have achieved a score from 90/100 to 94/100. They will receive a certificate reporting classification and a medal.

The **THIRD PRIZE** will be awarded to participants who have achieved a score from 85/100 to 89/100. They will receive a certificate reporting classification and a medal.

For the Section I cat. "First Notes" and cat "A" is provided the **fourth prize** to participants who have achieved a score from 80/100 to 84/100.

Art.14 All other participants will receive a **printed testimonial** of their participation at the Music Competition with the score given . A premium for originality can be assigned for participants who distinguish themselves as such.

Art.15 To the best of classified ***Special Section Triveneto** will be conferred a **Concert-prize** by "Musica in Valigia Association" of Treviso during which you will be awarded a scholarship for special artistic talent to one of the selected.

Art.16 **A Concert prize** will be awarded to a deserving competitor, reported by the jury, for the season of Concerts Latisana "The Living Room Concert" 2016.

Art.17 The Teacher who has proposed the highest number of first prize winners (at least three students awarded) will be awarded a plaque and a diploma of honor. The Teacher who has proposed the highest number of prize winners will be awarded an honour certificate.

Art. 18 The participant, resident in Musile di Piave, with the highest score will be awarded a plaque offered by the Public Administration of Musile di Piave.

Art. 19 The premiums of the third, second, and the first prizes and the testimonial certificates of participation will be awarded at the end of each hearing category.

The grants and scholarships of **FIRST ABSOLUTE Prizes** will be handed out at the end of the **Prize Concert on Sunday, May 3, 2015 at 6.00pm** at the Auditorium "Dal Molin" Istituto Comprensivo E. Toti Musile di Piave (VE).

Prizes or certificates cannot be sent by post.

Art. 20 The FIRST ABSOLUTE Prizes of individual categories must participate in the prize concert. Not participating in the concert can lead to elimination of the competition. It requires participants the concert to dress appropriately. The repertoire for the prize concert will be decided by the Jury.

Art. 21 Candidature for the Competition implies the acceptance of the present regulations. No compensation whatsoever can be claimed for possible television or radio recordings.

Art.22The decisions of the jury are final and cannot be repealed. The commission reserves the right to not assign the prizes should the executions fail to reach the artistic level necessary or to assign prizes "ex aequo" if appropriate. In the event of ex- equo the prize money will be divided.

Art. 23 The organising Committee is not responsible for any inconvenience, lost or damage during the competition.

Art. 24 According to art.13 of the Italian law, 196/03, we inform candidates that their personal data is used exclusively by 'Musica Viva Associazione Culturale e Musicale per il Veneto Orientale' to inform candidates about further activities and that everybody has the right to cancel or rectify his/her data or deny its use.

Art. 25 Subscribing to the competition, each participant admits the reading in public of the final list, including names of participants and votes obtained. Participants, with their subscription, also admit publication of the final list on the competition website as well as publication of names, votes and possible photographs of price winners on the competition website and in the press. For any items not indicated in these rules, the board of Directors have all competences. In any case will prevail the Italian version of the contest conditions.

For more information send an e-mail to:
concorsi@scuolamonteverdi.it **Prof.ssa Sabrina Comin**