

# **XIV MUSIC COMPETITION "MUSICA INSIEME"**

**SOLOISTS (PIANO, GUITAR, HARP, STRING INSTRUMENT, WIND INSTRUMENT, ACCORDION), PIANO FOUR-HANDS AND CHAMBER MUSIC;  
\*SPECIAL SECTION SOLOISTS SECONDARY MUSIC ITALIAN SCHOOLS OF 1st AND 2nd GRADE**

Art. 1 The main objective of the competition is to offer an opportunity for the best young concert artists to further their career while at the same time creating an important event within the local community to promote interest in music and in chamber music. The Association "Musica Viva" with the municipal support of Musile di Piave and the "C. Monteverdi" Municipal Music School announce and organize the **XIV COMPETITION "Musica Insieme"** dedicated to young musicians of all nationalities with a **\*Special Section Soloists 1st and 2nd Grade Italian Secondary Music Schools**.

Art. 2 The competition will be held in the period **6<sup>th</sup> - 7<sup>th</sup> April (Piano Soloist and Four-Hands)** and **4<sup>th</sup> - 5<sup>th</sup> May 2019 (Guitar, Harp, String Instrument, Wind Instrument, Accordion and Chamber Music)** in the Municipality Council Hall of Musile di Piave in Musile di Piave (Venice – Italy).

## **SECTIONS and CATEGORIES**

Art.3 Participants will be divided into the following sections:

**I PIANO, II PIANO FOUR-HANDS, III GUITAR SOLOISTS, IV HARP SOLOISTS, V STRING INSTRUMENT SOLOISTS, VI WIND INSTRUMENT SOLOISTS, VII ACCORDION SOLOISTS, VIII CHAMBER MUSIC** (Classic Music, from 2 to 10 players, NO GROUP OF TWO PIANOS); **IX \*SPECIAL SECTION SOLOISTS 1st GRADE ITALIAN SECONDARY MUSIC SCHOOLS, X \*SPECIAL SECTION SOLOISTS 2nd GRADE ITALIAN SECONDARY MUSIC SCHOOLS**, In each section participants will be divided into age categories.

### **SECTION I PIANO**

Cat. "First Notes" up to 6 years old (born in 2013 or after) free program max 4 min.  
Cat. "Junior" up to 8 years old (born in 2012-2011) free program max 5 min.  
Cat. A up to 10 years old (born in 2010-2009) free program max 6 min.  
Cat. B up to 12 years old (born in 2008-2007) free program max 8 min.  
Cat. C up to 14 years old (born in 2006-2005) free program max 10 min.  
Cat. D up to 17 years old (born in 2004-2003-2002) free program max 15 min.  
Cat. E up to 20 years old (born in 2001-2000-'99) free program max 20 min.  
Cat. F from 21 years old (without age limit) free program max 25 min.

### **SECTION II PIANO FOUR HANDS, SECTION III GUITAR, SECTION IV HARP, SECTION V STRINGS SOLOISTS, SECTION VI WIND SOLOISTS, SECTION VII ACCORDION, SECTION VIII CHAMBER MUSIC (from 2 to 10 players, NO group of two pianos)**

Cat. "Junior" up to 8 years old (born in 2011 or after) free program max 5 min.  
Cat. A up to 11 years old (born in 2010-2009-2008) free program max 6 min.  
Cat. B up to 14 years old (born in 2007-2006-2005) free program max 8 min.  
Cat. C up to 17 years old (born in 2004-2003-2002) free program max 10 min.  
Cat. D up to 20 years old (born in 2001-2000-'99) free program max 15 min.  
Cat. E from 21 years old (without age limit) free program max 20 min.

### **SECTION IX \*SPECIAL SECTION SOLOISTS 1st GRADE ITALIAN SECONDARY MUSIC SCHOOLS**

**PIANO** Cat. G1-G2-G3 (I, II, III class) free program max 5 min.

**GUITAR** Cat. H1–H2–H3 (I, II, III class) free program max 5 min  
**HARP** Cat. I1–I2–I3 (I, II, III class) free program max 5 min  
**STRINGS** Cat. L1–L2–L3 (I, II, III class) free program max 5 min.  
**WIND** Cat. M1–M2–M3 (I, II, III class) free program max 5 min

## **SECTION X \*SPECIAL SECTION SOLOISTS 2nd GRADE ITALIAN SECONDARY MUSIC SCHOOLS**

**PIANO** Cat. N1–N2 (two-year period max 10 min, three-year period max 15 min) free program  
**GUITAR** Cat. O1–O2 (two-year period max 10 min, three-year period max 15 min) free program  
**HARP** Cat. P1–P2 (two-year period max 10 min, three-year period max 15 min) free program  
**STRINGS** Cat. Q1–Q2 (two-year period max 10 min, three-year period max 15 min) free program  
**WIND** Cat. R1–R2 (two-year period max 10 min, three-year period max 15 min) free program

For groups: the placement in a category (Sections II-VIII) will be based on the average age of the players in every single group. Competitors must check the website [www.scuolamonteverdi.it](http://www.scuolamonteverdi.it) after **31<sup>th</sup> March 2019 (Piano Soloist and Four-Hands)** and **28<sup>th</sup> April 2019 (Guitar, Harp, String Instrument, Wind Instrument, Accordion and Chamber Music)** to know the exact date of their audition.

### **APPLICATION PROCEDURE**

Art.4 Participants must send their application form (**date of post mark**) **not later than 12<sup>th</sup> March 2019 (Piano Soloist and Four-Hands)** and **not later than 9<sup>th</sup> April 2019 (Guitar, Harp, String Instrument, Wind Instrument, Accordion and Chamber Music)** by registered post to:

Prof.ssa **SABRINA COMIN via NAUSICAA 11/F 30016 JESOLO LIDO (Venezia)**, attaching the following documents:

- photocopy of identity certificate
- photocopy of Bank payment of application entry fee
- certification of the origin school (only for Section IX-X)
- artistic curriculum (optional but welcome)

**You can also send documents (in readable format, no photo) by mail at [concorsi@scuolamonteverdi.it](mailto:concorsi@scuolamonteverdi.it)**

All payments must be submitted - stating the reason for payment as **Iscrizione al XII Concorso Internazionale "Musica Insieme"** - by **Bank order made to: "Musica Viva Associazione Culturale e Musicale per il Veneto Orientale"**  
**Bank: INTESA SAN PAOLO agenzia di Musile di Piave (Ve) Via Marconi 62.  
C/C 10000002232 BIC: BCITITMM**

**IBAN: IT76U0306936200100000002232**

For administrative reasons, in the **International section** will be accepted only nominal transfers executed by the participant or parent, will not be accepted transfers executed by the teacher or school membership on behalf of the participant. Bank transfers are not accepted will lead to the exclusion of the competition. The application form must be signed. For participants who have not reached the age of 18 on the day of application the form must be signed by a legal tutor. It is upon decision of the Artistic Direction to accept or not any applications received after the registration deadline.

### **ENTRY FEE**

#### **SECTION I PIANO**

Cat. "FIRST NOTES" Euro 45,00  
Cat. "JUNIOR"-A-B-C-D Euro 50,00  
Cat. E-F Euro 60,00

**SECTION II PIANO FOUR HANDS**

Cat. "JUNIOR"-A-B-C-D-E Euro 60,00 (Total)

**SECTIONS: III GUITAR, IV HARP, V STRINGS SOLO, VI WIND SOLO, VII ACCORDION SOLO**

Cat. "JUNIOR"-A-B-C Euro 50,00  
Cat. D-E Euro 60,00

**SECTIONS: VIII CHAMBER MUSIC (Classic Music from two to ten players, NO group of two pianos)**

Cat. "JUNIOR"-A - B - C - D - E  
2 COMPONENTS TOTAL Euro 60,00  
3 COMPONENTS TOTAL Euro 90,00  
4 COMPONENTS TOTAL Euro 120,00  
FROM 5 COMPONENTS TOTAL Euro 150,00

**SECTIONS: IX \*SPECIAL SECTION SOLOISTS SECONDARY MUSIC ITALIAN SCHOOLS OF 1st GRADE**

Cat. G - H - I - L - M Euro 25,00

**SECTIONS: X \*SPECIAL SECTION SOLOISTS SECONDARY MUSIC ITALIAN SCHOOLS OF 2nd GRADE**

Cat. N - O - P - Q - R Euro 35,00

Art.5 Candidature for the competition implies acceptance of the present regulations. Entry fees are not refundable. The promoting organisation reserves the right to cancel one or more categories if the number of participants is considered to be not sufficient. In this case, entry fees will be refunded.

The promoting organisations reserves the right to change the present regulations if necessary for the planning and the course of the competition. Modifications will be communicated in good time to participants involved.

## **COMPETITION TESTS AND JURY**

Art.6 Candidates can participate in more than one section in which case they have to both send an application form and pay the entry fee for each section.

On request, candidates have the possibility to participate one category above their age. **Performance off by heart is not required.**

Art.7 Participants will perform in alphabetical order (starting from a random letter that will be extracted at the beginning). In **Section II-VIII** the order of performances will be decided by the Artistic Direction. Competitors must be present at the beginning of their category's trial, presenting **identity paper**. Deleted Competitors can be admitted only by the decisions of the Jury. This decision cannot be repealed.

Art.8 Each soloist or group participant must deliver **2 photocopies** of their scores before the beginning of their audition. 1 copy will be kept in the archive of the music competition and the other one can be returned at the end of the music competition upon request.

Art.9 Participants can not use more than the maximum time for their performance. The jury has the faculty to select part of the pieces presented by a

candidate or to ask for them to be re-performed. The judgement of the jury is unquestionable. Participants must bring their own instrument(s), except for pianists, and all equipment necessary for their performance.

**Piano accompany is available for soloists if requested in their application form and upon payment of Euro 30,00 for Cat. "JUNIOR"-A-B-L-M or Euro 50,00 for Cat. C-D-E-Q-R. The Piano accompany must be requested in the application form and piano scores must be sent at least 30 days before the competition.**

Art.10 The Jury consists of Musicians and Masters in music. Members of the jury cannot vote for performances of their students. Performers' evaluation will be expressed in arithmetical score that is the average of the jury's votes.

It is possible for participants to try the concert piano in the days of the competition respecting the timetable given by the commission.

## **PRIZES**

Art.11 The **ABSOLUTE FIRST PRIZE** will be awarded to the participant (soloist or group) who have achieves the highest score (but not lower than 98/100). They will receive a certificate reporting classification and a cup (for groups one cup only); The **FIRST PRIZE** will be awarded to participants who have achieved a score from 95/100 to 97/100. They will receive a certificate reporting classification and a cup. The **SECOND PRIZE** will be awarded to participants who have achieved a score from 90/100 to 94/100. They will receive a certificate reporting classification and a cup. The **THIRD PRIZE** will be awarded to participants who have achieved a score from 85/100 to 89/100. They will receive a certificate reporting classification and a cup. The **FOURTH PRIZE** will be awarded to participants who have achieved a score from 80/100 to 84/100. They will receive a certificate reporting classification and a medal. All other participants will receive a **printed testimonial** of their participation at the Music Competition. A premium for originality can be assigned for participants who distinguish themselves as such. **Special prizes are to be expected and will be defined and announced a.s.a.p.**

Art.12 For the competitors who have obtained the highest absolute score (in any case not less than 98/100), the following prizes will be awarded, which will be assigned by the Competition Direction on the instructions of the Jury:

### **SECTION I PIANO, SECTION II PIANO FOUR HANDS**

Cat. "FIRST NOTES" - "JUNIOR" - A - B

2 Scholarships - Euro 100,00 each

Cat. C - D - E

2 Scholarships - Euro 150,00 each

Cat. F

1 Scholarship - Euro 250,00

### **SECTION III GUITAR, SECTION IV HARP, SECTION V STRINGS SOLOISTS, SECTION VI WIND SOLOISTS, SECTION VII ACCORDION, SECTION VIII CHAMBER MUSIC (from 2 to 10 players, NO group of two pianos)**

Cat. "JUNIOR" - A - B

2 Scholarships - Euro 100,00 each

Cat. C - D

2 Scholarships - Euro 150,00 each

Cat. E

1 Scholarship - Euro 250,00

**SECTION X \*SPECIAL SECTION SOLOISTS 2nd GRADE ITALIAN  
SECONDARY MUSIC SCHOOLS**

Cat. N - O - P - Q - R

2 Scholarships - Euro 100,00 each

The scholarships income tax retention art. 30 DPR 600/73 as stated below

**SECTION IX \*SPECIAL SECTION SOLOISTS 1st GRADE ITALIAN  
SECONDARY MUSIC SCHOOLS**

Categoria G - H - I - L - M

4 Gift-Books Euro 25,00 ciascuno

Art.13 The best classified, reported by the Jury, will be awarded the following **Prize-Concert:**

- Villa Loredan-Franchin - Ceggia (Venezia) : June 2019
  - Sala Concerti del Conservatorio "B. Marcello" - Venezia ; November 2019
- The winners will have to perform for free in the Prize-Concert. Appropriate clothing is required and the program will be agreed with the Artistic Direction.

Art.14 The Teacher who has proposed the highest number of first prize winners (at least three students awarded) will be awarded a plaque and a diploma of honor. The Teacher who has proposed the highest number of prize winners will be awarded an honour certificate.

Art.15 The participant, resident in Musile di Piave, with the highest score will be awarded a plaque offered by the Public Administration of Musile di Piave.

Art.16 All prizes and participation diplomas will be awarded at the end of each category audition. Prizes or certificates cannot be sent by post.

Art.17 Candidature for the Competition implies the acceptance of the present regulations. No compensation whatsoever can be claimed for possible television or radio recordings. The decisions of the Jury are final and cannot be repealed. The commission reserves the right to not assign the prizes should the executions fail to reach the artistic level necessary or to assign prizes "ex aequo" if appropriate. In the event of ex- equo the prize money will be divided.

Art.18 The organising Committee is not responsible for any inconvenience, lost or damage during the competition. Informations ex art. 13 D.Lgs.n. 196/2003 and of the GDPR EU 2016/679 Regulation can be consulted on the website <http://www.scuolamonteverdi.it> .

Art.19 Subscribing to the competition, each participant admits the reading in public of the final list, including names of participants and votes obtained. Participants, with their subscription, also admit publication of the final list on the competition website as well as publication of names, votes and possible photographs of price winners on the competition website and in the press. For any items not indicated in these rules, the board of Directors have all competences. In any case will prevail the Italian version of the contest conditions.

**For more information mail to: [concorsi@scuolamonteverdi.it](mailto:concorsi@scuolamonteverdi.it) Prof.ssa Sabrina Comin**