

# **5° INTERNATIONAL MODERN MUSIC COMPETITION “ONDE SONORE” SOLOS AND ENSEMBLES**

Art.1 The main objective of the competition is to promote interest in music and to offer an opportunity for young concert artists to further their career as a soloist or by creating ensembles of modern music. The Association “Musica Viva”, the “C. Monteverdi” Music Schools with the municipal support of Jesolo, announces and organizes the **5° INTERNATIONAL MODERN MUSIC COMPETITION “Onde Sonore”** dedicated to musicians of all nationalities without age limit.

Art.2 The competition will be held in the period **6-7 April 2013** in the “Auditorium Vivaldi” in Jesolo (Venice – Italy).

## **SECTIONS and CATEGORIES**

Art.3 Participants will be divided into the following sections:

**I Modern Soloist Singers, II Drum and Percussion Soloist, III Modern Piano and Keyboard Soloist, IV Electric Guitar Soloist, V Ensemble of Modern Music.**

In each section participants will be divided into age categories.

**I Modern Soloist Singers** (cd with audio base or live accompaniment, also choirs accompaniment)

Cat: “Small Voices” up to 8 years old (born in 2005 or after) free choice program, performance of a song

Cat. A up to 12 years old (born in 2004-'03-'02-'01) free choice program, performance of a song

Cat. B up to 17 years old (born in 2000-'99-'98-'97-'96) free choice program, performance of a song

Cat. C from 18 years old (without age limit) free choice program, performance of a song

**II Drum and Percussion Soloist** (cd with audio base is accepted)

Cat. A up to 16 years old (born in '97 or after) free choice program max. length 5 min.

Cat. B from 17 years old (without age limit) free choice program max. length 8 min.

**III Modern Piano and Keyboard Soloist**

Cat. A up to 12 years old (born in 2001 or after) free choice program max. length 5 min.

Cat. B up to 17 years old (born in 2000-'99-'98-'97-'96) free choice program max. length 5 min.

Cat. C from 18 years old (without age limit) free choice program max. length 8 min.

**IV Electric Guitar Soloist** (cd with audio base is accepted)

Cat. A up to 16 years old (born in '97 or after) free choice program max. length 5 min.

Cat. B from 17 years old (without age limit) free choice program max. length 8 min.

**V Ensemble of Modern Music (two or more players, NO TWO PIANOS)**

Cat. A up to 16 years old (born in '97 or after) free choice program max. length 5 min.

Cat. B from 17 years old (without age limit) free choice program max. length 8 min.

For groups: the placement in a category (Sections V ) will be based on the average age of the players in a group.

Art.4 Candidates can participate presenting edited or not edited pieces of modern music.

Art.5 The promoting organisations will provide: 1 Audio Service with microphones, 1 Drum Kit and 1 Baby Grand Piano. Participants must bring their own instrument, (except for pianists and drummers) and all equipment necessary for their performance.

To know the exact date of their audition, all competitors must, after **27<sup>th</sup> March 2013**, control the web site [www.scuolamonteverdi.it](http://www.scuolamonteverdi.it) .

## **APPLICATION PROCEDURE**

Art.6 Participants must send their application form **not later than 9th March 2013 (date of post mark)** by registered post to:

Prof.ssa **SABRINA COMIN via NAUSICAA 11/F 30016 JESOLO (Venezia)**, including :

- birth certificate
- photocopy of identity certificate,
- photocopy of Bank payment of application entry fee
- artistic curriculum (optional but recommended for the upper-age categories and for groups)

All payments must be submitted - stating the reason for payment as Iscrizione al 5° Concorso Internazionale di Musica Moderna "Onde Sonore" – by Bank order made to:

**"Associazione Culturale MUSICA VIVA"**

**Via Brusade 81/4, 30027 San Donà di Piave (Ve- Italy)**

**Bank: Cassa di Risparmio di Venezia –**

**Agenzia di Musile di Piave (Venice Italy)**

**IBAN IT43T0634536200100000002232**

**BIC IBSPIT2V**

The application form must be signed. For participants who have not reached the age of 18 on the day of application the form must be signed by a legal tutor. It is upon decision of the Artistic Direction to accept or not any applications received after 9th March 2013.

## **ENTRY FEE**

### **SECTIONS :**

**I Modern Solist Singer, II Drum and Percussion Solist, III Piano and Keyboard Solist, IV Electric Guitar Solist**

**Cat. "Small Voices" Euro 45,00**

**Cat. A - B - C Euro 50,00**

**SECTION V Ensemble of Modern Music (two or more players, NO TWO PIANOS)**

**Cat. A - B Euro 30,00 per each component**

**FROM 5 COMPONENTS TOTAL Euro 150,00**

Art.7 Candidature for the competition implies acceptance of the present regulations. Entry fees are not refundable. The promoting organisation reserves the right to cancel one or more categories if the number of participants is considered to be not sufficient. In this case, entry fees will be refundable. The promoting organisations reserves the right to change the present regulations if necessary for the planning and the course of the competition. Modifications will be communicated in good time to participants involved.

## COMPETITION TESTS AND JURY

Art.8 Candidates can participate in more than one section in which case they have to both send an application form and pay the entry fee for each section.

Art.9 In **Sections I-II-III-IV** participants will perform in alphabetical order (starting from a random letter that will be extracted at the beginning).

In **Section V** the order of performances will be decided by the Artistic Direction.

Competitors must be present at the beginning of their category's trial, presenting **identity paper**. Deleted Competitors can be admitted only by the decisions of the jury. This decision cannot be repealed

Art.10 Participants cannot use more than the maximum time for their performance. The jury has the faculty to select part of the pieces presented by a candidate or to ask for them to be re-performed. The judgement of the jury is unquestionable.

Art.11 The Jury consists of Musicians and Masters in music together with a component of Associazione Musica Viva. Performers' evaluation will be expressed in arithmetical score that is the average of the jury's votes. Participants can try out the concert room respecting the timetable given by the promoting organisation.

## PRIZES

Art.12 **THE ABSOLUTE FIRST PRIZE** is awarded to the participant (solo or group) who achieves the highest score (but not lower than 98/100) in his/her section. The absolute winners will be awarded with a certificate (one to each component), a cup (for groups one only), and a scholarship before income tax retention art. 30 DPR 600/73 as stated below:

### Section I-III

Cat. "Small Voices" euro 80,00

Cat. A euro 100,00

Cat. B euro 150,00

Cat. C euro 200,00

### Section II-IV

Cat. A euro 100,00

Cat. B euro 200,00

### Section V

Cat. A euro 150,00 (total per group)

Cat. B euro 300,00 (total per group)

**Special prizes are to be expected and will be defined and announced a.s.a.p.**

Art.13 **A FIRST PRIZE** will be awarded to participants who have achieved a score from 95/100 to 97/100. They will receive a certificate reporting classification and a cup.

The **SECOND PRIZE** will be awarded to participants who have achieved a score from 90/100 to 94/100. They will receive a certificate reporting classification and a medal.

The **THIRD PRIZE** will be awarded to participants who have achieved a score from 85/100 to 89/100. They will receive a certificate reporting classification and a medal.

For the Section I Cat. "Small Voices" is provided the fourth prize from 80/100 to 84/100. They will receive a certificate reporting classification and a gift.

All other participants will receive a printed testimonial of their participation at the Competition

Art.14 1 PRIZE CONCERT will be offered to **some winners** chosen by the jury. The Concert is offered by the Public Administration of Città di Jesolo. This concert will be taken in Summer 2013 in Piazza Aurora (Jesolo Lido - Venice).

Art.15 A premium for originality can be assigned for participants who distinguish themselves as such.

Art.16 Candidature for the Competition implies the acceptance of the present regulations. The decisions of the jury are final and cannot be repealed. The commission reserves the right to not assign the prizes should the executions fail to reach the artistic level necessary or to assign prizes "ex aequo" if appropriate.

Art.17 The testimonial certificates will be handed out at the end of each section's trial. The Prizes and the Scholarships will be handed out at the end of the **AWARDS CONCERT** on **SUNDAY 7th April 2013 at 9.00 pm** in Auditorium Vivaldi (Jesolo - Venice)  
Winners of the absolute first prizes must participate in the prize concert. Not participating in the concert can lead to elimination of the competition. Prizes or certificates cannot be sent by post. Winners of the first prizes or outstanding participants in the competition can be invited to participate in the prize concert upon judgement of the Artistic Commission. The repertoire for the prize concert will be decided by the Jury.

Art.18 No compensation whatsoever can be claimed for possible television or radio recordings. The organising Committee is not responsible for any inconvenience, lost or damage during the competition.

Art.19 According to art.13 of the Italian law, 196/03, we inform candidates that their personal data is used exclusively by 'Musica Viva Associazione Culturale e Musicale per il Veneto Orientale' to inform them about further activities and that everybody has the right to cancel or rectify his/her data or deny its use.

Art. 20 Subscribing to the competition, each participant admits the reading in public of the final list, including names of participants and votes obtained.  
Participants, with their subscription, also admit publication of the final list on the competition website as well as publication of names, votes and possible photographs of prize winners on the competition website and in the press.

For all items not indicated in these rules, the board of Directors have all competences. In any case will prevail the Italian version of the contest conditions.

For more information mail to: [concorsi@scuolamonteverdi.it](mailto:concorsi@scuolamonteverdi.it) or phone from Monday to Friday (8.00 am to 12.00 am, and 8.00 pm to 9.00 pm) to **+39 334 52 46 790 Prof.ssa Sabrina Comin.**